



Couture Colour Menu

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COUTURE COLOUR

Every colour at Headmasters is bespoke. We create exclusive colour techniques to give you a beautiful range of finishes from our Super Fine Baby Lights to our acclaimed 'The Daria' for dazzling brunettes. We invest in the highest quality colourants that won't damage your hair but will leave it super shiny & glossy.

Ask for a free colour consultation today where our expert colourists will find the perfect colour to suit you & your lifestyle.

OUR COLOURISTS

Headmasters colourists are trained to the very highest professional standards. Every colourist is fully trained & all receive further education at our three Headmasters Academies to keep their skills up to date with new product innovations & colour techniques.

Furthermore, Headmasters have more L'Oréal Master Colour Experts per salon than any other salon group. To attain L'Oréal Master Colour Expert status colourists have to attend an intensive training course & pass advanced practical & technical examinations.

We invest in colour training to guarantee you beautiful, confidence boosting colour every visit.

Our colourists are priced according to their level, their level is based on how long they have been at Headmasters, except for L'Oréal Master Colour Experts who have attained the highest industry qualification in colouring.



LIGHT EFFECTS

with Micro Wand

The Colour that's on Everyone's Wish list is Natural, Fresh and Gorgeously Sun-Kissed.

After a long winter everyone's looking forward to a summer in the sun, but brassy, sun exposed hair is never good so Headmasters developed Light Effects with Micro Wand. This technique means you don't need to over expose hair in the sun (protecting your hair investment) whilst recreating that 'summer in the sun' look without having to step on a beach.

Ideal for every hair colour, Headmasters Light Effects with Micro Wand uses an ultra fine hair colouring wand (similar to a mascara wand) to delicately place

fine lights along the soft baby fine hairs around the face. Lifting and lightening where the sun naturally would, your expert colourist will choose a shade that complements your skin tone, hair colour and eyes to create a flattering, soft, illuminated effect for an altogether more real colour. Used in conjunction with traditional highlights and Balayage it will fill the gaps between the hairline and root for a radiant, flattering, natural colour that highlights features. Simply ask your stylist to add onto your colour service and leave with your most natural, sun-kissed colour ever.

Complementary with any other colour service, available nationwide.

COMMITMENT: LOW



SUPER FINE BABY LIGHTS

Subtle shimmering colour can give your whole look a lift. This colour is perfect for those who like to pretend they have given mother nature no help. Ultra fine sections are woven through the hair and lightened for a subtle, shiny glow.
COMMITMENT: LOW



UNIVERSAL COLOUR

Colour is applied all over to cover every strand of hair, root to tip. It's a permanent tint so it won't wash out and will cover 100% of white hair. Headmasters offers this colour in Ammonia Free INOA colour which offers optimum scalp comfort and respect for the hair and scalp and gives a luminous finish. Choose a vibrant colour change, stay natural, go lighter or darker.
COMMITMENT: HIGH



GLOSSING

Glossy by name and by nature. Acts like a deep conditioner with colour enhancing qualities, giving serious shine whilst enhancing your natural colour. It blends away first greys and washes out after 8 to 10 weeks. COMMITMENT: LOW



SUMMER LITES

Subtle ribbons of colour are placed where the sun would naturally lighten your hair, then a glossing is massaged into the rest of your hair. It works for all hair colours and the result is tasteful, pretty, natural and super shiny. COMMITMENT: LOW/MEDIUM



SUPER NATURALS

Transforms hair so it looks radiant and healthy with a subtle hint of colour. Your colourist will paint super fine ribbons of ultra-gentle colour a couple of shades lighter or darker than the natural shade throughout the top layer and around the hairline, where hair would naturally lighten. Perfect for brunettes or natural blondes, it covers first greys with almost no regrowth or roots.
COMMITMENT: LOW



COMPLETELY GORGEOUS

Does exactly what it says... it's couture colour at its best. Think of the beautiful colour seen on the Hollywood A-list - this is their secret! Using foils and gloss colour to achieve a gorgeously blended, polished, chic, all over colour. This technique is designed to give you complete coverage on white hair with a natural highlighted or low-lighted finish.
COMMITMENT: HIGH



PLATINUM BLEACH BLONDE

An all over colour applied using the latest generation lightening products, this colour is bright, beautiful and definitely bold. A double process is used to achieve a beautifully pale blonde, first hair is lightened and then toned for a bespoke finish. Our favourite iconic platinum blondes are Marilyn Monroe, Debbie Harry and Gwen Stefani.
COMMITMENT: HIGH



PLANT-BASED COLOUR

The perfect first colour; it enhances your natural colour to add more vibrant tones and serious shine. It lasts a maximum of 6 weeks.
COMMITMENT: LOW



BALAYAGE

This really is bespoke colour. Your colourist paints colour freehand where it will flatter you, highlighting your best features and making the most of your hair cut. It is a highly skilled technique allowing your colourist to tailor the result perfectly to you. A firm favourite with blondes but its equally gorgeous for adding richness to brunettes.

COMMITMENT:
LOW/MEDIUM

TONER

This is a maintenance service for coloured hair. Most popular with blondes, it adds lost tone and removes unwanted brassiness but it's equally effective for adding vibrancy back to reds and richness to brunettes.

COMMITMENT: LOW



CLASSIC HIGHLIGHTS / LOWLIGHTS

Using the traditional foil method, colour is woven throughout the hair in a full or half head for a natural result. This method is perfect for lightening the hair or adding richness and texture. It adds volume to fine hair and texture to shorter styles.

COMMITMENT: MEDIUM

TISSUE LITES

Originally developed for discerning Parisian women, using special tissues instead of foils, this technique allows for a delicate blending of colour between highlights for a more soft focused, diffused impression. Can be used to make your colour blonder or add natural tones back into lightened hair.

COMMITMENT: MEDIUM



MID-LIGHTS LIFT

Say goodbye to unhappy hair weeks where your roots aren't big enough to justify getting your highlights done again, but re-growth is visible. This extra colour service does no damage to your hair but improves condition, shine and smoothes the transition between highlight appointments. It's perfect for women who have their highlights every 6-8 weeks but always like to look groomed and polished.
COMMITMENT: LOW



WINTER BLONDE

The perfect antidote to sun beaten blonde.

A long summer (even a British one!) can be harsh on lightened hair making it dry, lifeless and lacklustre leaving blondes lusting after something richer. Traditionally blondes head to the salon chair asking for warmer/ darker pieces put through, but on highlighted hair after a few washes this colour bleeds onto the rest of the hair leaving blonde hair dull and lacklustre. We then return to the salon chair, have brighter highlights and the cycle continues and hair condition suffers.

Headmasters has the solution Headmasters Winter blonde will bring hair back to life banishing the raw and brassy yellow tones to create a luminous, healthy, true blonde. Inspired by Rosie Huntington-Whiteley and Lily Donaldson this bespoke colour is created to suit all skin tones so it can be as dark, warm, rich or glossy as needed. A personalised wash of colour is applied all over adding softer blonde tones from champagne to butterscotch throughout the hair as well as injecting intense shine and condition into the hair.

The expert colourist will tailor-make the colour using balayage, tissue-lights or the classic highlights technique, painting delicate lighter ribbons throughout the hair focussing on the area around the face to highlight features for a truly wearable, gorgeous blonde. The result is a silky, super flattering, shimmering blonde that will make you the envy of your friends.

YOUR PERFECT RED

Headmasters are taking a fresh approach to reds, often perceived as difficult to wear; Headmasters have created a shade to suit every skin tone from burnt copper to tangerine. These bespoke shades can actually be more wearable than cool blondes and brunettes as the warm undertones really enhance the complexion.

Siobhan Jones Headmasters Colour Director explains "reds are really pure this season with an inner energy which makes the colour look as if it's glowing from within. this is because they have a much stronger natural base tone which makes the hair multi-tonal, rich and vivid."
COMMITMENT: MEDIUM

THE DARIA

Especially for brunettes this is a soft focused and multi-dimensional colour using hidden tones of caramel and butterscotch peeping through a warm rich chestnut. One colour on long textured hair can look lifeless and flat, but by adding a few subtle tones it can bring back movement and the illusion of thickness.
COMMITMENT: LOW